



A freelance photographer with a client's list that includes Airbus and VIP customers in Hamburg and Toulouse, German-born Michael Lindner is the inventor of a special technique and light mood which Richard Gaona, President of Comlux The Aviation Group rightly branded "The Comlux style". By Sylvie Péron

MICHAEL LINDNER THE AESTHETICS OF AVIATION PHOTOGRAPHY



He grew up in Bogota, Colombia, in the early 60's. "I was two years old when my family moved to Latin America. Like all foreigners our family often went to the airport to pick up visiting friends and colleagues of my father who worked for Porsche and VW. Super Constellations, DC-3, DC-6 and DC-7 were the aircraft one could see on the apron in those days and that's when my passion for aviation started. I got my first camera from my grandfather when we got back to Germany in the 70's. I started professional aerial photography in 1980, working for construction and industrial companies the like of Deutsche Bahn AG, EXPO2000, Cargolifter. I also enjoyed some aerial sessions in the Caribbean for aviation and travel magazines. I did some aviation photography for airlines, airports and FBOs". A freelance photographer since 1985, Michael Lindner has become a specialist in cabin interior photography, working together with Helmut

Hofer/Lightdesign and Bockfilm/Bremen. Following the delivery of the first Airbus Corporate Jet A319 to Comlux The Aviation Group, Lindner had the opportunity to cover the aircraft in Hamburg, Zurich and London with photography and professional video, making a name for himself within the closed-circle of high-end operators and completion centres worldwide. "The average job takes up to three days, including details in the cabin and exterior shots. I work with a small team of four people at the most, who are very familiar with exclusive interiors. We usually have access to the aircraft during the delivery process with the client. Confidentiality is a key issue. We would not have been approached to take videos and photographs of the cabin interiors for these clients if we did not respect that". Aside from glamorous photography for advertising purposes and clients' personal use, Lindner Photography also focuses on "technical documentation" for aircraft manufacturers such as Airbus. ■



WE OFTEN WORK DURING THE NIGHT, AS WE HAVE TO LIGHT UP THE WHOLE AIRCRAFT FROM OUTSIDE. WORKING OVERTIME IS NOT AN ISSUE.